NOMATIC ASSEMBLIES

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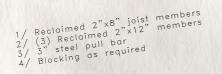
2.10

This panel is intended to be a 'snapshot' of a working area within the hypothetical Maker—Hub of Kuujjuad (see map for location). T he Maker—Hub would be a community centre in which the locals would have access to tools and equipment in order to fully realise the already present DIY culture of these northern communities.

Notes on DIY Culture // Online communities form around specific types of projects, each member making their of information agradually enriching the pool imakers'. This capacity to share information enables this capacity to share information their successes and their failures. This opens a design dialogue rather than supposing a

Nunavik Culture // In enabling the people who live in these northern communities to build their own structures they may finally come to realise an architectural typology which truly enables ies their cultural values and practices. In this way the architectural design is intrinsi-these spaces, places, and structures.

Structures may: serve hybrid purposes, be nomadic, facilitate hunting practises, serve as living areas, serve as storage, serve protection from the elements for vehicles



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Snow Sail - pocket pamphlet

1/ Reclaimed window 2/ Rail mounted plywood or OSB panels 3/ Interior space 4/ Snow sail/ snow deflection 5/ Platform for storing supplies

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Section Diagram //

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The assemblies we have made crawl over the sleeping tundra. They are moved by machines, animals and natural forces. They follow the will and intuition of the hunter. That which once littered the landscape now inhabits it. The Nomadic Assemblies become more than a design proposal they open the dialogue for a new relationship between architecture and landscape.

